

Jordan Griffey

925.818.6014 – jordangriffey@gmail.com

NEW YORK THEATRE

<i>Lippa's The Wild Party</i>	Burrs	62 Orchard
<i>Hair</i>	Claude	Studio Exhibit
<i>Spring Awakening</i>	Melchior	Rooftop Musical Society
<i>Jekyll & Hyde</i>	Lord Savage	HOME Studios
<i>Urinetown</i>	Bobby Strong	AWT
<i>Cyberbabies</i>	Barry	Theater for the New City
<i>Company</i>	Paul	CAP 21
<i>Bad Actor</i>	Tenor	The Tank
<i>West Side Story</i>	Baby John	14 th St Y
<i>Time It Is: To Music</i>	Donny	Theater for the New City
<i>Sarah Ruhl's Eurydice</i>	Orpheus	Kimmel Center
<i>Into the Woods</i>	Jack	AWT
<i>Bat Boy</i>	Pan	NYU Black Box Theater
<i>Kiss of the Spider Woman</i>	Feat. Ensemble	Frederick Loewe Theatre
<i>Children of Eden</i>	Shem	NYU Player's Club
<i>Baby</i>	Danny	Provincetown Playhouse
<i>Elevator Music</i>	Paul	York Theater

REGIONAL THEATRE

<i>Godspell</i>	Jesus	LIGHT Musical Productions
<i>Aida</i>	Radames	SRV Performing Arts Center
<i>Summer Season 2010</i>	Lead Male	New Huntington Theatre
<i>Joseph...Dreamcoat</i>	Joseph	LIGHT Musical Productions

TRAINING

New York University- Bachelor of Music in Musical Theatre; Graduated 2012

Voice: Matthew Shepard Smith

Coaching: Stan Tucker, Michael Ricciardone, Frank Schiro, Scott Thompson

Dance: Beginning Tap (Barry Blumenfeld), Beginning Ballet (Frederick Curry), Beginning Modern (Andrea Markus), Beginning Music Theatre (John Anzalone), Beginning Jazz (Jill Jacobs)

Acting: John Simpkins, Meg Bussert, Brian Blythe, Evan Mueller

SPECIAL SKILLS

Driver's License/Passport; Basic Spanish; Two Years Jazz Octet; Advanced Harmony/Sight Reading; Strong Falsetto; Basic Tumbling; Lighting Design; Sound Design; A/V Design, 2024 Mama's Next Big Act Finalist